

**PRECONGRESS COURSES IN PESCARA
JULY 21st, 2022**

Time (CEST)	10:00 am – 1:00 pm	2:30 pm – 5:30 pm
9:00 AM - 9:30 AM	Pre congress opening	
	Break	
COURSE 1	CANCELLED - A Sociodrama Model Applied in Different Contexts	
<i>Course 1 Trainers</i>	<i>Marcia Almeida Batista, Brazil; Marlene Marra, Brazil</i>	
COURSE 2	Changing Our Minds: Workshop in Relational Theory and Technique	
<i>Course 2 Trainer</i>	<i>Richard Billow, USA</i>	
COURSE 3	A Model for role development: From childhood to adulthood - Experiencing Development Through Play	
<i>Course 3 Trainer</i>	<i>Fabian Blobel, Germany</i>	
COURSE 4	Learning From Group Relations Conferences About Groups and Society	
<i>Course 4 Trainer</i>	<i>Leslie Brissett, UK; Franca Fubini, Italy</i>	
COURSE 5	Dreams and Active Imagination in Group Psychotherapy A Model for theFuture	
<i>Course 5 Trainer</i>	<i>Maurizio Gasseau, Italy</i>	
COURSE 6	The Body of the Therapist	
<i>Course 6 Trainers</i>	<i>Tim Jones, UK; Michael Dick, Germany; Giuseppina Marolla, Italy; Alessio Bianconi, Italy</i>	
COURSE 7	The Bound Sound: Expressions of Tension and Resolution Through Music and Emotion	
<i>Course 7 Trainers</i>	<i>Adam Petty, USA; Flavia Massimo, Italy; Domenico Agresta, Italy</i>	
COURSE 8	Creating Social Transformative Spaces Through Psychosociodrama	
<i>Course 8 Trainer</i>	<i>Kate Bradshaw Tauvon, Sweden</i>	
	Break	
6:00 PM – 7:10 PM	<p>Get Together! A Welcome Gathering</p> <p>CONCERT - streamed on YOUTUBE</p> <p>Introduction: Domenico Agresta</p> <p>FLAVIA MASSIMO - CELLO Glitch</p> <p>An expressive showcase of Flavia’s highly developed and deeply researched sound. “Glitch” renders her unique cello augmented with extended techniques, voice, synth, field recording, loops and live electronics.</p>	